

NOVEMBER 2023  
EBS 352  
CLOTHING MANAGEMENT  
30 MINUTES

Candidate's Index Number
Signature:

UNIVERSITY OF CAPE COAST  
COLLEGE OF EDUCATION STUDIES  
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH  
INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION  
FOUR-YEAR BACHELOR OF EDUCATION (B.ED)  
THIRD YEAR, SECOND SEMESTER MID-SEMESTER QUIZ, NOVEMBER 2023

24<sup>TH</sup> NOVEMBER 2023      CLOTHING MANAGEMENT      3:00 PM – 3:30 PM

Answer ALL the questions.  
(20 MARKS)

For items 1 to 15, each stem is followed by four options lettered A to D. Read each item carefully and circle the letter of the correct or best option.

1. When bright colours are used for clothing, they make the body appear to be .....
  - A. large.
  - B. short.
  - C. slim.
  - D. tall.
2. Adolescents would usually choose clothing considering all of the following factors before others, **except** .....
  - A. feeling of belongingness.
  - B. flatter body.
  - C. follow fashion.
  - D. sense of identity.
3. The feeling which is associated with the sensations involving direct *skin-fabric* mechanical interactions, is a comfort dimension called ..... comfort.
  - A. movement
  - B. pressure
  - C. tactile
  - D. thermo
4. What happens when fabric is exposed to heat during storage? Fabric .....
  - A. shrinks.
  - B. straightens.
  - C. stretches.
  - D. weakens.

5. When we say colour of fabric is lost, what it means is that 'the colour has .....'  
 A. changed in intensity.  
 B. intensified in hue.  
 C. reduced in value.  
 D. transformed.
  
6. What can be used to alter a person's appearance temporarily and compensate for discrepancies between an average body and the current fashion ideal?  
 A. Clothing  
 B. Elements of design  
 C. Interlinings  
 D. Principles of design
  
7. When all elements of a design work together to produce a successful visual effect, it is described as being .....  
 A. balanced.  
 B. harmonious.  
 C. proportional.  
 D. rhythmic.
  
8. When one dresses in a hue exemplified in shades of that hue, we say the colour choice is .....  
 A. analogous.  
 B. complementary.  
 C. monochromatic.  
 D. synchronic.
  
9. If a fabric is composed of two fibres with one being stronger than the other, how is it supposed to be cared for during laundering? Should be treated .....  
 A. considering both components.  
 B. disregarding both components.  
 C. using the stronger as reference point.  
 D. using the weaker as reference point.
  
10. Deteriorating conditions on fabric surface that *pressing* or *ironing* can present include all of the following **except** .....  
 A. abrasion.  
 B. glazing.  
 C. scorching.  
 D. softening.
  
11. The characteristics of clothing that affect physical comfort include all of the following **except** .....  
 A. bulkiness.  
 B. flexibility.  
 C. sheen.  
 D. texture.
  
12. Stains left for long periods of time are difficult to remove because of which of the listed reasons?  
 A. The stains become lighter and easily settle.  
 B. The stains get heavier and does not get released.  
 C. They become firmly absorbed and attached to fabric.  
 D. They combine with the fibres into one component.

13. The problem with stain removers in removing stains from coloured fabrics is that .....
- A. the removers do not work effectively on coloureds.
  - B. the removers for coloureds are more expensive.
  - C. the removers tend to remove stain as well as dye.
  - D. there are no common removers for coloured fabrics.
14. Faults by interlinings in garments that may lead to the loss of appealing appearance or distortion of surface appearance include .....
- A. bubbling and spotting.
  - B. stiffening and staining.
  - C. stretching and elongation.
  - D. tearing and ripping.
15. Stains that remain on the surface of an article and does **not** get absorbed into the fibres are identified as ..... stains.
- A. basic
  - B. built-up
  - C. compound
  - D. surface

**Items 16 to 20 are statements followed by True and False options. Read each statement carefully and indicate whether it is True or False by circling the letter of the correct option.**

16. For a becoming appearance, one's body shape should have preference over fashion trend.
- A. True
  - B. False
17. Fabric that is stored behind glass is likely to have devastating effect from ultraviolet rays of the sun.
- A. True
  - B. False
18. A male with oval body should choose dark, double-breasted jacket over single breasted one.
- A. True
  - B. False
19. Physical condition is the reason most very old people would not want garment with zipper at the back.
- A. True
  - B. False
20. Performance properties of a fabric is the initial consideration made for choice, before aesthetic properties are considered.
- A. True
  - B. False